

INFO. Lissette Solórzano

Lissette Solórzano

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Visual artist, living and working in Havana., Cuba. Member of the Cuban Writers and Artists Union (UNEAC) and President of the Photography Section.

- Master's degree in Microsoft, Cristobal Colon University, Veracruz México 2011-2012
- Digital Photography Workshop given by José Maria Mellado, 2008
- Curatorial Activity Workshop given by Lesbia Verdumuois, UNEAC, 2004
- The Maine University photographic workshops, master classes taught by David Alan Harvey from National Geographic, Stacy Boge from Maine and David Wells from Magnum 2000
- Provincials School of Photography, Havana, Cuba 1991-1992
- Higher Institute of Industrial Design (ISDI) and Photojournalism 1988-1992
- San Alejandro Fine Arts Academy 1985-1988.
- Paulita Concepcion Elemental Fine art, 1982-1984

I began in the 90's by doing photojournalism and publishing in specialized magazines in Cuba, United States and Europe. In 2010 I got an artistic residency with Cara and Cabezas Contemporary Gallery in Kansas and San Francisco. Among the most prominent publications that are in my works are: "The Light in Cuban Eyes" (2015), "Our mothers" (1996), "Artworks in the 90's", "Intime Visine" Reflections: The Sensationalism of the Art from Cuba.

My works are part of public and private collections such as: Casa de las Americas; Fototeca de Cuba; Center for Cuban Studies, NY; University of Harvard; The Americas Museum in Denver, US; "The Gallery", Milan and Washington DC; The Brevard Museum of Art, Plonsker family collection; Phillipines National Museum and Photography National Center in Venezuela, Jenkins Johnson Gallery in NY and San Francisco and the Florida International University.

- I have obtained the following prizes: "Casa de las Americas 1994"
- "Tina Modotti" 1995, given by the Cuban press;
- The National Curatorship Prize, 2005;
- The first prize in Photography at the Florence Biennale 2017.

LISSETTE SOLÓRZANO'S ART PRACTICE

Lisette's photos are peculiar, beautiful in their peculiarity. In her pictures you can notice the surrounding environment though it has not been photographed and thus a gesture is sensed, an intention which is not naive or explicitly "objective", but rather breaks the spell of the resounding analogy stemming from it, cheating the haste of the spectator. She does not bring forth presence - does not represent, if presenting again- conventionally speaking- but is always proposing, not even a readymade but rather a remake; thus, there's a con or two in her photos. Already given in her textural contrasts, (scarcity/spotless), lights and shadows (all photography is eminently baroque in this sense), such as in the objects she poses making them coexist in the rhetoric of a simile, with worn out people, perhaps physically and morally. A photo by Lisette is a double portrait or a tautology, a redundancy within the image itself. The document fades out in the photo because it evokes. And in that moment of disappearance, almost imperceptible, we are captivated. A photography which lets itself be half-psychoanalyzed like all good photos.

STATEMENT

The observation and reconnaissance of the physical spaces or of the traces created by humans in their daily behavior influence in my artwork. Through photographed objects and spaces I depict the richness of details in a wide scope of feelings, delighted in textures and matter, which avail me with an undeniable impact with those pieces at a formal level. There comes a moment when my work begins to abandon the narrative to step into that ground where a sensitive poetry prevails. I am concerned with the documentation of all the fragments comprising the life that inhabits it and I highlight them as expressive resources, accurate dimensions of the use and the human behavior.

RESUME

Lisette Solórzano, 1969

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Master degree in Microsoft, University of Cristóbal Colon, México (2012).

Higher Institute of Industrial Design (ISDI) and Photo-Journalism (1988-1992)

San Alejandro Fine Art Academy (1988)

Maine University Workshops, master clases given by David Alan Harvey (National Geographic) y Alex Wells (Magnum 2000)

Awards:

- "Lorenzo Il Magnifico", First Prize in Photography, at the Florence Biennale 2017.
- National Prize of Curatorship, 2005.
- "Tina Modotti" given by the Cuban press, 1995
- Casa de las Américas 1994,

Publications:

"The Light in Cuban Eyes", 2015; "Our mothers", 1994; Artworks in the 90's reflections: "The Sensationalism of the Art from Cuba";

Public and private collections: Casa de las Américas, Centre of Cuban Studies, NY; Americas Museum in Denver; The Brevard Museum of Art; Plonsker Family collection; National Museum of Phillipines; Jenkins Johnon Gallery, San Francisco and NY.

Personal Exhibitions (Selection)

2018 "Hoja de Contacto" Emb. Suiza in Havana

2016 "Retrato o Selfie", Fototeca de Cuba, La Habana

2015 "Metaphors of Silence" 12 Biennale of Havana, Taller Experimental de Papel, Havana

2012 "Divergent spaces" Nova Siri, International Festival of Photography, Italy

"Hábitat series - Malecón", Biennale of Havana, Miramar Trade Center, Havana

2010 "Liminal Atmospheres in Real Time" Dead Sea Artworks Gallery, Kansas City

"Parallel Stories" International Book Fair, Pabellón Cuba, Havana

2009 "The City of Columns", National Museum of Phillipines, Manila

"Once upon a time there was a Matrioshka.....", Espacio Abierto Gallery, collateral, X Biennale of Havana.

2006 "Portrait in Sepia", Larramendi Gallery, collateral show, 9th Biennale of Havana.

"Portrait in Sepia", UNEAC Gallery, Guántanamo, Cuba

2005 "Made in Cuba", Gallery Is-Tinto, Milan, Italy.

"The City of Columns", Université d'Architecture La Villette, Paris.

2004 "Month of Photography in Gwanza", Harare, Zimbabwe.

"The City of Columns" (1st Part), Photographs, Fototeca de Cuba

Collective exhibitions (selection)

- 2019 "This is Cuba", Royal Holloway, University of London
- 2019 Bienal de La Habana "La Ciudad que Habito", sede Ciervo Encantado, La Habana
- 2019 Street life o la belleza en las calles, Fototeca de Cuba, La Habana
- 2018 Size Matter III, Espacio Altamira, Nov Fotografico
- 2018 "DE LO REAL INANIMADO" colectiva de fotógrafos cubanos, Fototeca de Cuba, La Habana
- 2018 "Relocated" El Barrio ArtSpace, NY
- 2018 S/T Fototeca de Cuba, La Habana
- 2017 The AIPAD Photography Show New York, Jenkins Johnson Gallery, EU
- 2017 "summertime", Jenkins Johnson Gallery, SF
- "Doble play". Fotografía cubana, Foto Museo Cuatro Caminos de la ciudad de México.
- "Humanity Today", Jenkins Johnson Gallery, SF
- 2016 Expo Chicago, Jenkins Johnson Gallery, SF
- "La madre de todas las artes" Centro de Arte Contemporáneo Wifredo Lam, La Habana
- 2016 "Landscape o Miradas al entorno " La Pared Negra FAC, La Habana
- 2015 "Through the Women's Eyes.", Spectrum Art Fair ,EU
- "The light in Cuban eyes" Jenkins Johnson Gallery, SF,EU
- The AIPAD Photography Show New York, Robert Mann Galery,EU
- The Light in Cuban Eyes, Robert Mann Gallery, NY.
- 2014 Reality of Placement, contemporary art from Latin America, Fordham University's Lincoln Center,NY
- Acquiro 2, Cuban America Phototheque Foundation, Miami, EU
- Absolut Kuba!*, The Carriage Barn Arts Center, Connecticut, US
- 2013 – 2014 Femenine voices and Poetics, female contemporary art from Cuba, Cara and Cabeza Contemporary Gallery. San Francisco, CL. US
- "Reality of Placement" Contemporary Art from Latin America, Atrium Art Gallery, NY
- Fábrica de Arte, Proincial Centre of Plastic Arts and Design, Havana
- "Water, what is femenine and masculine", Charles Chaplin Cultural Centre, Havana
- 2012 In the Light of Cuban Eyes, The Madeleine P. Plonsker collection of Cuban photographs, Sonnenschein Gallery/Albright Gallery, US
- "Water, what is femenine and masculines", National Museum of Arts, Havana, Cuba
- Fábrica de Arte, "Fototeca de Cuba, La Habana
- "Reality of Placement" Contemporary Art from Latin America, SALEM ART WORKS,NY
- "Borderless 2", Biennale of Havana, Galería Larramendi, Havana
- 2011 *Vivid Shadows / Obscure Illuminations*, Cara and Cabezas Gallery, Contemporary, Kansas.
- 2010 "Black is a color", Punto Cero Gallery, Mexico, D.F.
- 2009 "Irrational Relationship" Cultural Centre in San Pancho, Mexico
- 2008 "Homo Nudi" (nude images), Fototeca de Cuba.
- "The body is a body", photos and video), Jesús León Gallery in Guanajuato, Mexico.
- "Gathering" 22 Cuban Photographers, Villa Manuela Gallery.
- "Ten Years of Contemporary Cuban Photography", Fair of Art, Chicago, US
- 2007 "HABITAT", Centre for Spanish-American Culture, Havana, Cuba.
- "Insular Look", Gran Angular Gallery, Mexico, Photo Septiembre.