

RESUME

Lisette Solórzano, 1969

lissettesolorzanophotoweb@gmail.com

www.jenkinsjohnsongallery.com/artists/lisette-solorzano

www.photos-lissettesolorzano.com/index.php

Visual artist, lives and works in Havana, Cuba. Member of the Cuban Writers and Artists Union (UNEAC) and Vice-President of the Photography Section.

Master degree in Microsoft, University of Cristóbal Colon, México (2012).

Higher Institute of Industrial Design (ISDI) and Photo-Journalism (1988-1992)

San Alejandro Fine Art Academy (1988)

Maine University Workshops, master clases given by David Alan Harvey (National Geographic) y Alex Wells (Magnum 2000)

Awards:

- "Lorenzo Il Magnifico", First Prize in Photography, at the Florence Biennale 2017.
- National Prize of Curatorship, 2005.
- Tina Modotti" given by the Cuban press, 1995
- Casa de las Américas 1994,

Publications:

The Light in Cuban Eyes", 2015; "Our mothers", 1994; Artworks in the 90's reflections: The Sensationalism of the Art from Cuba"

Public and private collections: Casa de las Américas, Centre of Cuban Studies, NY; Americas Museum in Denver; The Brevard Museum of Art; Plonsker Family collection; National Museum of Phillipines; Jenkins Johnon Gallery, San Francisco and NY.

Personal Exhibitions (Selection)

- 2018 "Hoja de Contacto" Emb. Suiza in Havana
- 2016 "Retrato o Selfie", Fototeca de Cuba, La Habana
- 2015 "Metaphors of Silence" 12 Biennale of Havana, Taller Experimental de Papel, Havana
- 2012 "Divergent spaces" Nova Siri, International Festival of Photography, Italy
- "Hábitat series – Malecón", Biennale of Havana, Miramar Trade Center, Havana
- 2010 "Liminal Atmospheres in Real Time" Dead Sea Artworks Gallery, Kansas City
- "Parallel Stories" International Book Fair, Pabellón Cuba, Havana
- 2009 "The City of Columns", National Museum of Phillipines, Manila
- "Once upon a time there was a Matrioshka.....", Espacio Abierto Gallery, collateral, X Biennale of Havana.
- 2006 "Portrait in Sepia", Larramendi Gallery, collateral show, 9th Biennale of Havana.
- "Portrait in Sepia", UNEAC Gallery, Guántanamo, Cuba
- 2005 "Made in Cuba", Gallery Is-Tinto, Milan, Italy.
- "The City of Columns", Université d'Architecture La Villette, Paris.
- 2004 "Month of Photography in Gwanza", Harare, Zimbabwe.
- "The City of Columns" (1st Part), Photographs, Fototeca de Cuba

Collective exhibitions (selection)

- 2018 "DE LO REAL INANIMADO" colectiva de fotógrafos cubanos, Fototeca de Cuba, La Habana
- 2018 "Relocated" El Barrio ArtSpace, NY
- 2018 S/T Fototeca de Cuba, La Habana
- 2017 The AIPAD Photography Show New York, Jenkins Johnson Gallery, EU
- 2017 "summertime", Jenkins Johnson Gallery, SF
"Doble play". Fotografía cubana, Foto Museo Cuatro Caminos de la ciudad de México.
"Humanity Today", Jenkins Johnson Gallery, SF
- 2016 Expo Chicago, Jenkins Johnson Gallery, SF
"La madre de todas las artes" Centro de Arte Contemporáneo Wifredo Lam, La Habana
- 2016 "Landscape o Miradas al entorno " La Pared Negra FAC, La Habana
- 2015 "Through the Women's Eyes.", Spectrum Art Fair ,EU
"The light in Cuban eyes" Jenkins Johnson Gallery, SF,EU
The AIPAD Photography Show New York, Robert Mann Galery,EU
The Light in Cuban Eyes, Robert Mann Gallery, NY.
- 2014 Reality of Placement, contemporary art from Latin America, Fordham University's Lincoln Center, NY
Acquiro 2, Cuban America Phototheque Foundation, Miami, EU
Absolut Kuba!, The Carriage Barn Arts Center, Connecticut, US
- 2013 – 2014 Femenine voices and Poetics, female contemporary art from Cuba, Cara and Cabeza Contemporary Gallery. San Francisco, CL. US
"Reality of Placement" Contemporary Art from Latin America, Atrium Art Gallery, NY
Fábrica de Arte, Proincial Centre of Plastic Arts and Design, Havana
"Water, what is femenine and masculine", Charles Chaplin Cultural Centre, Havana
- 2012 In the Light of Cuban Eyes, The Madeleine P. Plonsker collection of Cuban photographs, Sonnenschein Gallery/Albright Gallery, US
"Water, what is femenine and masculines", National Museum of Arts, Havana, Cuba
Fábrica de Arte, "Fototeca de Cuba, La Habana
"Reality of Placement" Contemporary Art from Latin America, SALEM ART WORKS, NY
"Borderless 2", Biennale of Havana, Galería Larramendi, Havana
- 2011 *Vivid Shadows / Obscure Illuminations*, Cara and Cabezas Gallery, Contemporary, Kansas.
- 2010 "Black is a color", Punto Cero Gallery, Mexico, D.F.
- 2009 "Irrational Relationship" Cultural Centre in San Pancho, Mexico
- 2008 "Homo Nudi" (nude images), Fototeca de Cuba.
"The body is a body", photos and video), Jesús León Gallery in Guanajuato, Mexico.
"Gathering" 22 Cuban Photographers, Villa Manuela Gallery.
"Ten Years of Contemporary Cuban Photography", Fair of Art, Chicago, US
- 2007 "HABITAT", Centre for Spanish-American Culture, Havana, Cuba.
"Insular Look", Gran Angular Gallery, Mexico, Photo Septiembre.